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FIRST YEAR DOMESTIC SCIENCE CLASS

Annual Register Mississippi Woman's College

Session 1915-1916

A COLLEGE FOR YOUNG WOMEN

A CHARTERED INSTITUTION OWNED AND CONTROLLED
BY THE MISSISSIPPI BAPTIST
STATE CONVENTION

NEXT SESSION OPENS WEDNESDAY, SEPTEMBER 20, 1916.
AND CLOSES MAY 29, 1917.

HATTIESBURG, MISSISSIPPI
FORREST COUNTY

College Calendar for 1916-1917

The College year is divided into three terms, a fall term, a winter term and a spring term.

1916

Tuesday, September 19—Entrance Examinations.

Wednesday, September 20—Session begins.

Thursday, November 30—Thanksgiving Day.

Saturday, December 16-21—First Term Examinations.

December 25—Christmas Day.

1917

Tuesday, January 2—Second Term Begins.

Tuesday, March 13-17—Second Term Examinations.

Tuesday, March 20—Third Term Begins.

Monday, May 21-26—Final Examinations.

Sunday, May 27—Commencement Sunday.

May 28—Annual Meeting of Board of Trustees.

May 29—Commencement Day.

0000-0001-9300-1000

Abner Polk	-	-	-	-	-	-	Hattiesburg
I. P. Trotter	-	-	-	-	-	-	Grenada
T. L. Holcomb	-	-	-	-	-	-	Pontotoc
W. L. Pack	-	-	-	-	-	-	Hattiesburg
W. E. Farr	-	-	-	-	-	-	Jackson
J. B. Quinn	-	-	-	-	-	-	Tylertown
T. J. Moore	-	-	-	-	-	-	Hattiesburg
H. M. King	-	-	-	-	-	-	Jackson
H. L. Martin	-	-	-	-	-	-	Indianola

M. P. L. Love	-	-	-	-	-	-	Hattiesburg
E. D. Solomon	-	-	-	-	-	-	Meridian
W. S. Allen	-	-	-	-	-	-	Shaw
W. H. Morgan	-	-	-	-	-	-	Brookhaven
J. E. Byrd	-	-	-	-	-	-	Mt. Olive
A. L. O'Briant	-	-	-	-	-	-	Okalona
T. E. Ross	-	-	-	-	-	-	Hattiesburg
C. C. Pugh	-	-	-	-	-	-	Hazelhurst
N. R. Drummond	-	-	-	-	-	-	Columbia

J. T. Christian	-	-	-	-	-	-	Hattiesburg
E. D. Dudley	-	-	-	-	-	-	Hattiesburg
J. S. Love	-	-	-	-	-	-	Hattiesburg
S. C. Culpeper	-	-	-	-	-	-	Bond
Ellis Hickman	-	-	-	-	-	-	Hattiesburg
T. S. Jackson	-	-	-	-	-	-	Hattiesburg
J. E. Davis	-	-	-	-	-	-	Hattiesburg
W. A. Jordan	-	-	-	-	-	-	Starkville
I. H. Anding	-	-	-	-	-	-	Summit

Officers of Board

T. E. ROSS, President
ELLIS HICKMAN, Treasurer
J. E. DAVIS, Secretary

Committees

EXECUTIVE COMMITTEE

M. P. L. LOVE
J. T. CHRISTIAN
S. E. TRAVIS
T. E. ROSS
J. E. DAVIS
ELLIS HICKMAN

FINANCE COMMITTEE

T. E. ROSS
M. P. L. LOVE
A. POLK
ELLIS HICKMAN

BUILDING COMMITTEE

T. E. ROSS, Chairman
S. E. TRAVIS
T. S. JACKSON
A. POLK
M. P. L. LOVE
J. L. JOHNSON

Faculty

J. L. JOHNSON, B. S., M. A.

President

B. S. University of Mississippi; M. A. Mississippi College; President Hillman College; Professor of Modern Languages Mississippi College; Student in Berlin and Paris.

CLAUDE BENNETT, B. A.

Vice-President

B. A. Trinity College; Superintendent Public Education, Lincoln County; Principal Hattiesburg High School; Superintendent Moss Point City Schools.

MRS. MAE WALLER BATSON

Lady Principal
Hillman College.

MISS M. L. MORRIS

Latin

Blue Mountain College; University of Chicago; Professor of Latin in Hillman College; Student in Columbia University.

J. L. JOHNSON

French and German.

MISS CLARA ERVIN

English

B. A. Hillman College; Professor of English Clark College.

CLAUDE BENNETT

History.

MISS CLARA MIZE

Mathematics

Blue Mountain College.

CLAUDE BENNETT

Physics.

MISS ANNIE MAY PATTERSON

Chemistry

Industrial Institute and College.

JOHN T. CHRISTIAN, D. D.; L. L. D.

Bible.

Faculty

(Continued)

MISS GLADYS GUYNES
Assistant in Modern Languages
Mississippi Woman's College.

MISS ANNIE MAY PATTERSON
Home Science.

MISS MARGARET SHARP
Intermediate Department
Hillman College.

MRS. M. M. GRANBERRY
Primary Department
Hillman College.

MRS. J. L. JOHNSON
Director of Kindergarten
Georgia Normal and Industrial Institute

MISS MOLLIE WEATHERSBY
Assistant in Kindergarten.

MISS GLADYS GUYNES
Stenography and Bookkeeping
Spencer's Business College.

MISS KATE ATKINSON
Millinery.

DEPARTMENT OF MUSIC AND FINE ARTS

MISS AGNES K. McLEAN
Director
New England Conservatory of Music; Student of Louis Elson
and Alfred DeVoto.

MISS SALOME GARNETT
Voice
Albion Conservatory; Student F. W. Chace, Boston
Teacher of Voice Central College.

MISS AGNES McLEAN
Piano.

MRS. W. E. TYNES
Piano
Chapel Hill College; Baylor College; Tulane University.

Faculty

(Continued)

MISS LAURA C. PETERS

Violin and Piano

Cincinnati Conservatory of Music; Pupil of Adolph Tirindelli and
Mme. Theodore Bohlmann; Indianapolis Conservatory of
Music; Pupil of Ferdinand Schaefer.

MRS. KATE DOWNS P'POOL

Expression

Detroit Training School; Boston College of Oratory.

MISS VERNON JOHNS

Gymnasium

Sam Houston Normal.

MISS ANNIE BALL FRANKS

Art

Blue Mountain College.

MISS GLADYS GUYNES

Secretary to President.

MISS RUBY O'MARA

MISS THELMA BARNETT

Stenographers.

MR. J. P. PRESCOTT

Bookkeeper.

MRS. E. L. BEDFORD

Matron of Dormitory.

MRS. A. L. HOYE

Chaperon

MRS. W. J. CLEVELAND

Housekeeper of Dormitory.

MRS. M. M. GRANBERRY

Matron of Industrial Home

MRS. R. W. BRYANT

Housekeeper of Industrial Home.

MISS IRMA O'MARA

College Nurse.

DR. T. E. ROSS

College Physician.

Location

Mississippi Woman's College is located on a beautiful elevation in the southern suburbs of Hattiesburg, a city of 15,000 population.

The campus consists of forty acres so situated and beautified that it amply meets the needs of a campus for young women. The soil is sandy and with our mild climate the campus can be used the greater part of the year for recreation and outdoor athletics. Much money and labor have been spent in beautifying the campus.

Hattiesburg is at the junction of four railroads and two or three more are under consideration. Eighteen passenger trains enter the city daily. We are on the New Orleans & Northeastern, 111 miles from New Orleans and 85 miles from Meridian; we are 90 miles from Jackson and 70 miles from Gulfport on the Gulf & Ship Island; we are 125 miles from Natchez via the Mississippi Central and 96 miles from Mobile via the New Orleans, Mobile & Chicago. Students from any portion of Mississippi may reach us by means of these roads and their connections within a few hours.

Ownership and Management

The college is owned by the Mississippi Baptist Convention and managed by a Board of twenty-seven trustees. Nine of these serve for three years; nine for two years and nine for one year. At the annual meeting of the State Baptist Convention the Committee on Nominations nominates nine trustees to take the places of the nine whose terms are expiring. These are then elected by the Convention unless the report of the Committee is amended. Thus the Convention may change the control of the College at will. The Board of Trustees has a regular meeting during Commencement, a called meeting during the session of the Convention and other meetings at the call of the President of the Board.

The Purpose of the College

A Christian College has a place in the educational system which no other school can fill. There are many State and secular schools whose avowed purpose is to develop the intellectual and the physical side of life, and they do this work well. A so-called Christian school which does no more has little excuse for existence. But other schools cannot emphasize the spiritual side of life which is the largest, the most important and the one which counts for all eternity. Nor can they train in the work of the churches, in the Christian work which always has been done largely by women and always will be. The Christian home is the foundation of society, the Christian wife and mother is the one essential factor in such a home. It is the ideal of the Woman's College to fit its



Claude Bennett, Vice-President



Miss Morris



Miss Ervin



Miss Mize



Mrs. P'Pool



Miss Guynes



Miss Garnett



Miss Franks



Miss Peters



Miss McLean



Mrs. Tynes



Miss Weathersby



Miss Sharp



Miss Patterson



Mrs. Granberry



Mrs. Hoyer



Miss Johns

pupils to take their rightful place in society, that is to say in the home, in social and religious work. In addition to the culture that a high literary and aesthetic curriculum can give, it is a fixed purpose of the College to send every girl away a Christian who has realized that the highest object in life is service and has learned how to take part in and to lead in the organized work of her denomination.

Special Information

WATER SUPPLY

We use the water supplied by the city. The water is furnished from artesian wells that overflow in abundant streams in many parts of the city. The analysis shows that this water comes from the same source as that furnished by the famous health giving springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college is one of these noted springs.

In connection with the ample supply of pure water the college has a splendid sewerage system, thus giving us every safeguard for the health of the student body.

CONVENIENCES

All the buildings are heated by steam, which is healthful, sanitary and safe.

The buildings are also supplied with sanitary toilets, bath equipment for tub or shower baths, hot and cold water, electric lights, ample protection against fire, and other modern conveniences. Buildings are well screened.

DORMITORIES.

The rooms are on the first and second floor, hence there is practically no stair climbing. They are large, well ventilated, well heated and have at least two windows 3x7 for each room. They are intended for two girls and furnished for comfort and convenience. It is the purpose to make the surroundings of the student those of a cultured and refined home and few schools are so fortunate in means and buildings adapted to that purpose.

PARLORS AND RECEPTION ROOMS

The parlors and reception rooms are large enough for college receptions and are elegantly furnished. When all are thrown together they can accommodate several hundred guests. It is the policy of the management to have, each year, several receptions where the students may receive the benefits of social pleasures under the most favorable conditions.

STUDENTS DRESS

For the sake of economy and appearance it is thought best that students dress in uniform on all public occasions. For early fall before

cool weather white shirt waists and black skirts of an inexpensive material will be worn. These are plain tailored waists with stiff collars and can be brought from home. Plain white sailor suits will be used for late spring wear. The regular uniform will be an Oxford gown and Oxford cap. White shirtwaists are worn the year round and can be furnished from home—but the regular uniform must be ordered after the student enters college. The cap will cost \$2.00 and the gown \$8.50. Each pupil should be provided with a white muslin dress made in simple style to be worn to school entertainments. It is required that all our students dress neatly, but extravagance is forbidden. A school girl has no use for expensive dress.

ARTICLES TO FURNISH

Prospective students and teachers should provide themselves with the following articles:

All needed toilet articles, napkin ring, one pair of sheets, one pair of blankets, one white counterpane, one pillow, one pair pillow cases, pair rubbers, umbrella, rain coat and clothes bag. The students, and teachers as well, should provide themselves with plate, cup and saucer, knife, fork and spoon and tumbler. These articles are to be retained in the room for use in case of sickness.

Of course every one will provide herself with Bible and dictionary.

The college provides all necessary furniture for the welfare and comfort of the students, but occupants are supposed to beautify their rooms according to their tastes.

Every girl should be provided with colored underskirts and during the cold months must wear a heavy underskirt and long sleeved vest or union suit. Let every mother provide her daughter with these articles of clothing before she comes, it is for the health of the girls.

RELIGIOUS CHARACTER

While the college is owned by the Baptist denomination, the religious views of every one will be respected. There are Baptist, Methodist, Presbyterian and churches of other denominations in Hattiesburg, and so far as practicable, students will be allowed to attend the church of their choice.

The influence thrown around the students will be distinctly Christian and every effort will be used to make the young women more capable workers in the Church.

The Immanuel church is just across the street from the College so that rainy weather will not prevent the students from attending church regularly. The Sunday School has received this year from the Convention Sunday School Board an A1 certificate and affords not only the best opportunity for instruction but also the best facilities for training teachers in the most advanced methods of Sunday School work.

The young Woman's Auxiliary is one of the largest in the State having enrolled almost every student. It meets every Tuesday and is under the supervision of Mrs. Sue Bell Johnson.

Every evening after supper the students hold Twilight Prayers. If the weather permits they meet on the campus. The exercises con-

sist of reading, singing and prayer, the leader being a volunteer. A similar prayer meeting is conducted by the teachers.

Every boarding pupil but two has made a profession of religion and a large number have volunteered for Christian work.

DISCIPLINE

The discipline is such as would be expected in a well conducted home. The girl is taken from a home and trained for a home and she is expected to conduct herself as a dutiful daughter in her own home. Every safeguard is thrown around the girls and protection extended to them.

If a young woman persists in violating the regulations and does not respond to the admonitions of those in authority her parents will be notified that the college cannot be responsible for her any longer.

The President's family and all of the faculty occupy the same buildings with the students, thus giving them better protection and at the same time allowing them greater freedom.

LIBRARY

A good library is essential for good work in a college. Our library is necessarily small yet, but the quality is excellent. Many donations of books have been received during the past session, among them four sets of encyclopoedias. Sectional book cases are being bought to take care of all the books.

Our friends can assist much in this matter if they will place in the library books they can spare and that we could use. Express them to us at our expense.

INDUSTRIAL HOME

In the Industrial Home the students do all the work of cooking and housekeeping. One of the large dormitories is set aside for this purpose, and here under the care of an experienced matron, the girls are enabled to secure their education at a minimum cost. There is no charge for room rent and each month the cost of board, heat, light, etc. is divided among the whole number.

The kitchen has an elegant modern range and every convenience for scientific cooking. Groceries are furnished at lowest wholesale cost and a garden spot is provided where vegetables can be raised with little work the whole season. During the past session there were about ninety girls in the home and the whole cost to them for tuition, board, laundry, fuel and lights was \$144.00 each. Some of the finest girls in college were among this number, those who were leaders in every department of college life. Visitors are always carried to inspect the Industrial kitchen and dining room and always come away delighted with their neatness and cleanliness.

Vice-President Claude Bennett and family have their apartments in the Industrial Home and add much to the happy family life. Mrs. M. M. Granberry is the efficient Matron. Mrs. R. W. Bryant as House-keeper has added greatly to its success for three years.

Special Information Concerning Industrial Home

The fourth year of the Industrial Home at the Woman's College has been a great success. Over ninety girls have boarded in the Home, and the groceries, provisions, etc., have been furnished them at whole-sale cost. They have been enabled to buy their provisions cheaper than their parents can buy their own. The spotless kitchen and the spic and span dining room have been the show places of the College. Moreover, the Industrial girls have been leaders in their classes and in all departments of college life.

We are able to state from the experiences of the past session that the actual cost of board, including fuel, lights, laundry and matron's fee will not be over \$90.00. Literary tuition will be as it was last session, \$54.00. There is in addition the fee of \$10.00 which pays for physician, trained nurse, Lyceum, Physical Culture, Reading Room and Library. This fee is explained in the catalogue.

The following amounts are due when a girl enters the Industrial Home.

Physician, Nurse, Lyceum, etc.	\$ 10.00
Tuition for one half session.....	27.00
Board, etc., one half session.....	45.00

Total \$ 82.50

The payments due at the opening of the second half of the session will be:

Tuition, one half session.....	\$ 27.00
Board, etc., one half session.....	45.00

Total \$ 72.50

As all these things are furnished at exact cost and are paid for in cash, we cannot credit any girl in the Industrial Home. Each girl in the Industrial Home is required to furnish for herself the same articles as any other boarder. She also furnishes electric light bulbs for her room.

The Home has been established to help worthy girls who are willing to help themselves. As all the work in the home is done by the girls themselves it is essential that every girl is not only willing to work, but also in good health and capable of working. We therefore ask you to sign the application below and send it in.

We moreover suggest that you send in your application and Room Fee of \$10.00 at once as a large number of the places in the Industrial Home for next season were taken when the session closed.

APPLICATION

I hereby apply for admission to the Industrial Home of Mississippi Woman's College. I enclose \$10.00 for reservation of a room with the understanding that I shall have the privilege of withdrawing it any time before September 1st.

At the time of the opening of the session I will be fourteen years of age or more. My present health conditions lead me to believe that I will be physically able to do my share of the work in the Home, and I hereby pledge myself to conform cheerfully and willingly to all the regulations, especially the one which forbids asking permission to go home when on duty.

Applicant.

ATHLETICS

The students are encouraged in every way to take part in all suitable games and sports. The large, level campus of forty acres gives ample room for croquet, tennis, basket ball, volley ball and other out of door recreations. The character of the soil and climate is such that out of door exercises can be had the year around.

The director of Physical Culture looks after the welfare of each student in this regard and suits the training to her respective needs.

The Athletic Association has charge of the grounds and courts.

The Basket Ball Team has always been good and the present session it won a decisive victory over another college team which was considered the best in the State and which had not met defeat in eleven years. Therefore the claim may reasonably be made that our Basket Ball Team has no superior in the State.

GENERAL HEALTH

During the past session there has been no case of sickness among the students more serious than a touch of Grippe or Malaria. There has not been a single instance of a girl coming to the college in poor health who has not been greatly improved. This is due in a great part to this fine climate, splendid water, modern sanitary equipment, and close attention to health.

EXAMINATIONS AND REPORTS

At the close of each term all students will be required to take an examination on their work. These examinations together with the record of daily recitations, will constitute the record of the student for the quarter. A report will be sent to the parent or guardian for each term. A report on daily work will also be sent at the close of each month.

LITERARY SOCIETIES

There are two literary societies, the Philomathean and the Hermeanian. Nearly all of the students belong to one or the other of these. Each society has an anniversary at some time during the Spring term.

LYCEUM COURSE

One of the greatest pleasures and advantages for college students is a strong Lyceum Course including noted lecturers and speakers, musicians of high ability, entertainers, etc. The College has arranged for a fine course of eight numbers, the cost of which is included in the \$10.00 fee explained elsewhere.

SHOPPING

The shopping for the girls is done by a teacher delegated for that purpose. No bills are allowed to be charged down town. There is no reason for a school girl spending much money, but if the parent will furnish it anyway, the College should not be held responsible.

RECITALS

There will be a number of recitals during the season given by the Expression and Music Departments.

These are for the benefit of those taking part and the student body as a whole.

MEDICAL AND OTHER FEES.

While there has been very little sickness in the college the past season, it is always prudent to have the best medical advice and expert supervision of the sick. During the past session the College employed Dr. T. E. Ross as College physician and Sanitary Officer. Dr. Ross is the surgeon for the G. & S. I. R. R., and for the M. C. R. R., the physician in charge of the Hattiesburg Hospital and a member of the State Board of health. Dr. Ross stands at the top of his profession and the College was fortunate in securing his services.

The Infirmary has the general equipment of the best hospitals and is sanitary in every respect.

Miss O'Mara, a graduate nurse, stays in the College and has charge of the Infirmary. All medicines which do not call for a separate prescription are provided at the Infirmary without extra charge. For all these services a fee of \$5.00 is charged all boarding pupils and teachers.

The Lyceum Course of eight numbers would ordinarily cost not less than \$5.00. By our special arrangements it costs each girl only \$2.00.

The Library is being filled with the best of reference books and standard works of all kinds. In the Reading Room there are daily papers and all the best magazines. The Library fee is \$1.50.

The expression teacher will give each boarding student regular lessons in physical culture, giving special emphasis to the care and development of the body. This fee is \$1.50.

All these fees add up to \$10.00 which is to be paid upon reserving a room.

The Pine Burr

The Senior Class has just issued the fourth volume of the College Annual, the Pine Burr. It is beautifully bound in leather with a large pine burr embossed on cover. It contains a resume of college life in pictures, views, cartoons and literary efforts of the students. Miss Neva Morris is editor-in-chief and Misses Mamie Kelly, Ada Bethea and Gussie Short are the business managers. It sells for \$2.00.

RESERVING ROOMS.

We will reserve a room upon the payment of \$10.00 for each occupant. This \$10.00 is not an extra charge, but will be credited as the medical fee. If for any reason whatever a pupil who has deposited the

fee, decides by September 1st that she will not come, the \$10.00 will be returned without question. After that date the fee will be held and when school opens will be refunded, if the place is taken by someone else; otherwise it will be forfeited. Choice of rooms will be given to first applicant.

Pupils are not allowed to board outside of the College except in special cases agreed to by the President in advance.

General Information

The College will not be responsible for money, jewelry and other valuables not deposited with the management. It is best to leave the jewelry at home.

All articles of clothing must be plainly marked with indelible ink.

It is important that every student enter at the opening and remain to the close.

The book and stationery bill need not exceed \$10.00, but it will depend upon the girl herself. If the money be deposited with the school a pass book will be issued, redeemable in school supplies. The amount due at close of school will be refunded by the school.

If a patron thinks he has cause for complaint we ask for an opportunity either to explain or to rectify our mistake.

Every pupil must take enough work to keep her employed, but she will be limited to what she can do well.

No student is allowed to take up studies or drop studies without the consent of the President.

If parents are called on to meet unexpected expense they should consult with the President.

MAKING VISITS HOME

All students are allowed to go home to spend the Christmas holidays. We do not board teachers or pupils during Christmas holidays as this time is not included in the nine months. It is not best for a girl to go home at any other time. She usually spends the week before talking about it and the week after telling about it. Parents are especially requested not to send permission to visit at home before consulting the President.

SCHOLARSHIPS

The Chapter of the Daughters of the Confederate Veterans of Hattiesburg has established a scholarship which pays the tuition of some deserving girl.

The Baraca Class of the First Baptist Church of Meridian is educating a girl in the College.

The First Baptist Church of Laurel has established a scholarship which pays the board and tuition of one girl.

MEDALS

Mr. G. P. Smith of Hattiesburg, has established the Smith prize in expression which is competed for at Commencement by the members of the Expression Class.

Dr. T. E. Ross has established a medal for the best essay.

Rev. E. D. Solomon gives a medal for the best kept bed-room.

REGULATIONS

1. All bells must be obeyed promptly.
2. Girls must keep study hours from 7:00 to 9:00. At 9:15 every girl must go to her own room. At 9:30 lights out.
3. Each girl cares for her own room which will be subject to inspection. Trunks must be kept locked.
4. All articles in rooms broken or damaged by girls must be replaced.
5. Girls will not be allowed in dining room after meal time and never in the kitchen.
6. No meals are to be carried to bed rooms without the direction of the Lady Principal.
7. Chafing dishes may be used on Mondays and Saturday nights. At other times permission must be procured from the Lady Principal.
8. No borrowing or lending of jewelry, wearing apparel, money or stamps will be allowed.
9. Young ladies will be required to attend Sunday School and morning services on Sunday and must observe quiet hour from 2:00 to 4:00 Sunday afternoon.
10. No visitors entertained in College without permission of Lady Principal.
11. Students must not receive out-of-town callers except by written permission of the parents and consent of the Lady Principal.
12. The young ladies on leaving the Campus for any purpose will be accompanied by a chaperon.
13. Both the incoming and outgoing mail passes through the hands of the Lady Principal. The correspondence of the pupils is limited to four letters each week, names of correspondents to be furnished by the parents and the Lady Principal reserves the right to inspect or withhold suspicious letters. Students are not allowed to write to local correspondents. We do not have parlor boarders. The young ladies do not receive young men callers.
14. Young ladies are not allowed to visit Hattiesburg except when accompanied by a chaperon and must return to the College to spend the night. Parents are urged not to ask us to break this rule as it is for the good of the school.



Mutt and Jeff





Little Girls



Climbers

15. Visitors will be received in the College parlors and not in the students' rooms. Young ladies may not receive guests until permission has been granted by the Lady Principal.

16. All articles of clothing must be plainly marked with indelible ink.

17. All permissions sent by parents must be mailed direct to the President or Lady Principal. No attention will be paid to requests made through pupils. This is to avoid misunderstanding.

18. No student is allowed to take up studies or drop studies without the consent of the President.

19. Uniforms or costumes for basket ball and other games must be made to order under the direction of the Lady Principal.

20. Young ladies desiring to give or answer calls over the local telephone must obtain permission from the Lady Principal. When desiring to use the long distance telephone they must first obtain permission from the Lady Principal and then pay her the charge.

21. Pupils cannot be sent chaperoned or unchaperoned to the railway stations or to any other points in the city to meet friends from a distance. The friends must come to the College to see them.

Departments of Instruction

LITERARY COURSE

The course of study in Mississippi Woman's College is standard, requiring fourteen units of work for entrance to the freshman class. Students coming from approved high schools and offering certificates showing that they have completed fourteen hours of high school work are admitted without examination to the freshman class.

PRIMARY, INTERMEDIATE AND PREPARATORY DEPARTMENTS

There are many patrons who desire Christian education, in the early school life of their children, and for these we maintain the Primary, Intermediate and Preparatory Departments. The books used in these departments will be the same as the common school course up to the High School with such supplementary work as may be prescribed by the teacher in charge of the departments.

In the Primary course there is included, a course in drawing, daily lessons; cardboard construction work; paper folding; elementary knife work; reed weaving and bead work.

There is in this department a Teacher's Training Class, where students may study Primary methods, school management and also have the advantage of the Practice School.

School of English

The subject that ought to hold first place in the education of an English speaking person, whether it be for profit or pleasure, is his own native tongue with its incomparable literature. To know how our ancestors talked, what they said, and what they did, is itself an excellent education and is worth far more to an American girl than any other acquisition proposed in a college curriculum. Many of our own people visit the continent of Europe and come back with loud praises of soft Italian skies, of transparent lakes, of sluggish Tibers and rippling Rhines, of frowning Pyrennees and towering Alps, and yet they have hardly looked upon our own great system of inland seas, our lordly Sierras, our plains and praries, our Yellowstone or Hudson or Mississippi; have never perhaps, gazed upon the blue of a Southern sky nor breathed the sweet air that blows fresh from Southern waters and over fields of Southern flowers. Ever so many persons study the things that belong to foreign peoples, but neglect the wonderful things that lie about them and court their investigation at home.

The sensible man dresses himself before he puts on his ornaments, eats his dinner first, then his dessert. If we are wise, we shall do something like this in the matter of education. The things that make the staple of our every day life demand first attention. The knowledge of ourselves and of our ancestry, of their speech and of their deeds is one of these.

The study of our own language gives mental discipline, gives food for thought, gives culture, strengthens, furnishes, provisions mind and heart for the strenuous demands of American life, which is becoming constantly more strenuous and more American. In the stress of the twentieth century a thorough, exhaustive acquaintance with it will do more to make it easier to lead than to follow than anything else taught in our schools.

It is our object through this department to give the pupil a good foundation in the constructive work in English grammar and composition; to encourage her to write freely and unconsciously; and to form independent habits of thought. We shall strive to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her first hand knowledge of some of its best specimens. In the study of the history and development of English literature from its earliest time to the present, especial attention is paid to the literary movement, and essential qualities which differentiate one period from another and show the spirit of the age.

In order to enter the Freshman class the pupil must have a thorough knowledge of English Grammar and an elementary knowledge of Rhetoric, so as to furnish a scientific basis for her further work in composition.

No credit will be given for the elementary course based on the text adopted by the State.

The required number of units is to be selected from the College entrance requirements of the Southern States Association of Colleges and Secondary schools.

First Year—A. Advanced English Grammar, a thorough review of parts of speech, punctuation, inflection and syntax of the language is given in this course.

Texts—Grammar to be selected. Scott and Denny's Rhetoric.
Five periods a week.

Second Year—Rhetoric and Composition—A thorough study of the principles of narration, description, exposition. Weekly compositions. Literature based on the College entrance requirements.

Texts—Scott and Denny's Composition and Rhetoric.
Four periods a week.

Third Year—A. Rhetoric and Composition. Advanced work in narration, description, exposition and argumentation. Weekly themes.

B. Advanced work in the study of American Literature with special stress on Southern writers. Prescribed readings.

Four periods a week.

Fourth Year—A. Advanced work in Rhetoric and Composition. Outlining theme writing.

B. English Literature. A brief course in the history and development of English Literature. A general survey of the periods, as a preparation for the detailed study. Prescribed readings, outlines and criticisms.

Five periods a week. = 6 sem. hrs.

Fifth Year—A. The English Drama: Its Law and Technique. As introduction to special study of Shakespeare. A number of plays to be given critical study.

B. The Novel—A study of the origin and development of prose fiction; tracing its growth as a form of Literature. Prescribed readings.
Four periods a week.

Sixth Year—Poetry—A study of the National Epics and of the leading poets of the nineteenth century, special emphasis to be placed on Browning and Tennyson. Prescribed readings.

Four periods a week.

Seventh Year—A. Anglo-Saxon—The beginning of the English language, a study of old English Grammar, readings selections of prose and verse.

B. Chaucer—This course includes a close study of a portion of Chaucer's works with special reference to his Art. Prescribed readings.
Four periods a week.

School of Latin

The object of our course is to give the student such a thorough understanding of the Latin language and literature as shall create a taste for the literary beauty and charm of the classics, to acquaint her with the source from which much of the English literature is drawn and to help her to trace the development of her mother tongue.

FIRST YEAR PREPARATORY

Beginner's Latin.

SECOND YEAR PREPARATORY

Caesar's Gallic War, Prose Composition, Grammar.

THIRD YEAR PREPARATORY

Cicero's Orations, Prose Composition.

FRESHMAN

Virgil's Aeneid. Continued training in Latin forms and syntax. A knowledge of prosody and ability to read hexameters. Prose Composition, Mythology.

SOPHOMORE

Livy, Books XXI and XXII, Horace's Odes and Epodes. Study of metres and syntax. Prose Composition. Cicero's De Senectute.

JUNIOR

Tacitus' Germania and Agricola. Plautus or Terence.

Department of Philosophy

The first term is given to James' Psychology followed in the second term by Davis' Elements of Ethics.

In the third term is given Jevon-Hill's Elements of Logic.

Five hours a week throughout the session are required in this department.

Modern Languages

It is important in the study of any language that there be a good foundation. Carelessness and indistinctness in the beginning will mar, if they do not wholly prevent, large attainments. So, grammatical forms are first learned well, and the principles of syntax are clearly understood. While receiving elementary instruction in language the stu-

dent is also furnished with a systematic training in the relations of the forms of language to the expression of thought. After the preliminary introduction to the language the principles of syntax are learned by careful translation and by systematic rendering of English into the foreign language. In translating into English the student is taught to base her interpretation upon reliable principles, not upon accidental suggestions or subjective notions.

After the foundation work the student continues her work from a higher point of view. She follows the growth of the literature along with the development of national life. In the masterpieces of literature she becomes acquainted with some of the world's greatest spiritual teachers.

GERMAN

First year. (Four hours a week)—Joynes and Wesselhoeft's Grammar, German Reader, Immensee, L'Arrabiata.

Second year. (Three hours a week)—Composition, Sight Reading, German Conversation, Maria Stuart, Egmont, William Tell, Faust, History of German Literature.

Third year. (Three hours a week)—Composition, Der Trompeter von Sakkingen, Nathan der Weise, Aus dem Deutschen Dicterwald.

FRENCH

First year. (Four hours a week)—Elementary French Grammar, French Reader, Conversation.

Second year. (Three hours a week)—Columba, Le Roman d'un Jeune Pauvre Homme, Le Roides Montagnes, History of French Literature.

Third year. (Three hours a week)—French Composition, Racine, Moliere, Difficult Modern French.

Fourth Year. (Three hours a week)—Composition, Selected Plags.

Mathematics

The study of mathematics is essential to the proper comprehension of other studies, in that it strengthens the mental faculties and trains the pupil to think clearly, and to reason logically. In order to grasp any other subject, the mental discipline, which the study of mathematics alone gives, is necessary. Through this course it is the aim to train the pupil by original exercises and by selected text-book problems, to think independently and to express her thoughts fully and accurately, and to develop her mind by the natural laws of growth.

PREPARATORY MATHEMATICS

FIRST YEAR

Advanced Arithmetic completed, Academic Algebra.

SECOND YEAR

Academic Algebra completed. Five hours.

THIRD YEAR

Plane Geometry, College Algebra. Five hours.

FRESHMAN

Solid Geometry two terms, University Arithmetic one term. Four hours.

SOPHOMORE

College Algebra. Four hours.

JUNIOR

Trigonometry, Analytical Geometry. Four hours.

SENIOR

Calculus (optional.)

Biology and Geology

Biology and Zoology are taught in the B. S. Freshman, three hours a week.

BOTANY

This subject is taught during the third year Preparatory, five hours per week. The class takes up first a study of the Morphology and Physiology of plants. The text-book is supplemented with microscopic work and practical studies.

The latter part of the course is devoted to the study of Ecology and the analysis and classification of plants on the campus and in the surrounding fields and woods. Special excursions are made for the observation and collection of plants.

GEOLOGY

This subject is taught throughout the Junior year, three hours a week. Collateral reading is assigned and the class meets frequently for the discussion of points of general interest. The course includes general survey of the whole subject introductory to special Geology. About equal time is devoted to Dynamical and Structural Geology, followed by a fuller discussion of Historical Geology, with occasional trips for study of local formations and grasping of geological phenomena. Text book, Le Conte's Geology.

PHYSICS

The first year's Physics is taught in the third year Preparatory. Five hours a week.

Senior Year—First term, Mechanics, Sound, Light; Second and third terms, Heat, Electricity and Magnetism. Three hours a week.

The student will be required to do all the practical work possible in this department.

History

The purpose of this course is to give the student the most important happenings and changes from the fall of Rome to the very recent date.

The lessons of the past are given a present, vital application by reference to current conditions; and from the outset the student is encouraged to read philosophy into history by observing the law of cause and effect in epoch making movements.

Especial attention is paid to the institutional growth, constitutional progress and religious development of nations.

Principles are studied, as much as possible, in the attractive light of personalities.

Candidates for admission to this department are required to have a thorough elementary knowledge of the History of the United States, of Mississippi and of Ancient History, including the Oriental States, Greece and Rome, up to the reign of Charles the Great.

FRESHMAN YEAR.

Five recitations a week will be given to the study of modern Europe. The text will be Robinson's History of Western Europe.

JUNIOR YEAR.

The first and second term will be given to Cheyney's Short History of England. The third term will be given to study of English Government.

SENIOR YEAR.

The Senior year is a study of American History and Economics.

The first half session the class will study American History, in which there is a study of the great phases in the development of our country from the last of the fifteenth century through the term of President Wilson.

The last half session will be given to study of economic problems. The text will be: Introduction to the Study of Economics by Bullock.

Chemistry

The first year, two recitations a week in the Sophomore class will be given to general Chemistry, embracing proportions and relations of chemical elements and compounds, with frequent reference to pharmaceutical and medicinal chemistry.

Two hours a week will be given to laboratory work in order to give clear ideas of chemical reaction.

JUNIOR YEAR.

During the second year, two hours a week will be given to organic Chemistry, with two hours practical work a week.

Home Science

The aim of this course in Home Science is two fold: first, to give those young women who expect to enter homes of their own, the scientific and practical training necessary to become wise and efficient home makers; second, to give those, who expect to specialize in Home Science, thorough knowledge of the technical subjects and related science that will enable them to teach in the schools and colleges or to be matrons, housekeepers and dietitians in public or private institutions.

I. Elementary Cookery.

Selection, cooking and serving food, including planning and serving of meals. Four hours a week (open to those not specializing); two units.

II. Elementary Cookery.

Chemical composition of food, changes caused by cooking; fermentation; tests for adulteration and impurities; selection, cooking and serving of food, including planning and serving of meals. Five hours a week (open to those specializing); three units.

III. Advanced Cookery.

Comprehensive survey of food principles; planning of menus and computation of cost; study of household management. Five hours a week, three units.

IV. Dietetics: Digestion and Nutrition.

Planning of diets requisite for various types of people. Four hours a week (half year); $1\frac{1}{2}$ units.

V. Architecture: Study of Various Types.

Modern development. Furnishing of home. Three hours a week (half year); $1\frac{1}{2}$ units.

VI. Home Sanitation and Household Bacteriology.

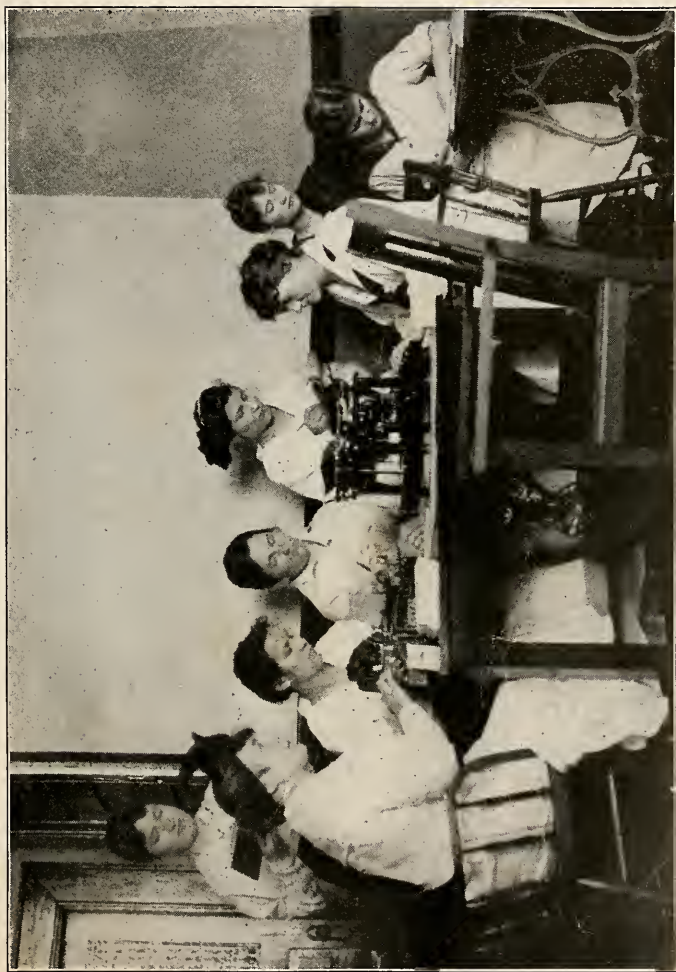
Including situation and structure of the house, drainage, plumbing, water supply, disposal of waste, lighting, heating. Four hours a week (half year); $1\frac{1}{2}$ units.

VII. Home Nursing.

Ordinary care of the sick in the home, also expedients used in case of common accidents and emergencies. One hour a week.

VIII. Method of Teaching Home Science.

Including history of development, planning of courses and lessons, laboratory management, equipment. Three hours a week (half year); $1\frac{1}{2}$ units.



Business Class



Varsity Ball



Mrs. Granberry, Coach



Hinds and Copiah County



Marion County



Simpson Six



Walthal County

Sewing.

I. History of implements used in hand sewing; position of body; methods of using thread, needle, thimble and tape measure; fundamental stitches, hems, fells, button holes, and sewing on buttons, construction of few simple garments. Five hours a week; two units.

II. Planning, cutting, fitting, making and finishing of various garments. Study of color: textiles, trimmings. Five hours a week; three units.

III. Household Art.

Making of simple designs for embroidery. Proper combination of colors; drawing of house plans, study of interior decorations, finishing of walls, floors, furniture. Five hours a week; 3 units.

A diploma is given at the completion of the whole course provided the candidate has completed the literary requirements to enter Freshman with addition of two years of English, two years of Chemistry, one year in Psychology, one year in Pedagogy, one year in Hygiene, Dietetics and Sanitation.

Bible

The Bible course is not a side issue. It is comprehensive, instructive and interesting. The Bible facts are taught. Applications are made and earnest efforts are made to fix religious convictions.

Old Testament, two hours a week; New Testament, two hours a week. Horr's "Training of the Chosen People" is the text for the Old Testament study. Broadus's Harmony of the Gospels, with supplementary work, will be the study for the New Testament class.

Sunday School Training School

We have put the Normal course of the Sunday School Board of the Southern Baptist Convention in our regular course of study.

We have the course so arranged that every girl that goes to our college for at least half a session will receive a diploma in this work.

There are eight books in the entire course and each girl who enters will be required to take two books each year.

The first book gives the diploma and each other book in the course adds a seal to the diploma.

If the student is with us one session she receives diploma and one seal: if she is with us four years she completes the entire course.

This session about 70 girls will receive diplomas, and about 120 will receive seals.

In addition to this course, Mr. J. E. Byrd, Sunday School Secretary of the Mississippi Baptist Convention, will deliver each year a series of nine lectures upon the practical phases of Sunday School work. Following is the course:

FRESHMAN YEAR

BOOK 1.

"The Covention Normal Manual" (Spillman, Leavell, Moore); cloth, 50 cents, paper, 35 cents.

BOOK 2.

"Winning to Christ" (Beauchamp); 50 cents cloth, paper, 35 cents.

SOPHOMORE YEAR

BOOK 3.

"Talks with the Training Class," (Slattery); cloth, 50 cents; paper, 35 cents.

BOOK 4.

"The Seven Laws of Teaching," (Gregory); 50 cents.

JUNIOR YEAR

BOOK 5.

"The Graded Sunday School," (Beauchamp); cloth, 50 cents; paper, 35 cents. Optional work in Department study.

BOOK 6.

Bible Doctrines. "The Doctrines of Our Faith," (Dargan); cloth, 50 cents; paper, 35 cents. Or, "What Baptists Believe," (Wallace); cloth, 50 cents; paper, 35 cents.

SENIOR YEAR.

BOOK 7.

Old Testament History. "The Heart of the Old Testament," (Sampey); 50 cents.

BOOK 8.

"Studies in the New Testament."

Department of Music

PIANO.

On account of the difference in individual talent and previous training, the piano course cannot be divided into grades of one year each, but will be graded as Elementary, Intermediate and Advanced. Pupils will be given work of a higher grade when they have completed satisfactorily the work required up to that grade.

Examinations will be held twice a year in piano playing and these grades will be averaged with the daily work and reported. Numerous Saturday night Recitals are given all through the year, and pupils are required to take part for the experience in public performing and the pleasure of those who attend.

ELEMENTARY GRADE.

One hour practice per day; Elementary technic; wrist and hand position, finger action and control, legato touch; simple rhythms, notation. Major scales in slow tempo.

Kohler, Gaynor, Loeschorn op. 65, Bertini op. 100, Schmitts Preparatory Exercises, Duvernoy op. 120. Simple pieces and Sonatas.

INTERMEDIATE GRADE.

One and a half hours practice per day—Technic continued in special exercises for each pupil. Major and minor scales, parallel and contrary motion with fingering memorized chords.

Studies from Heller op. 45, 46 and 47; Czerny op. 636 and 299; LeCouppé, Berens and Biehl; Bach Shorter Preludes, Two and Three part Inventions, (two of each memorized); Octave Studies; Mendelssohn, Songs Without Words; Sonatas by Haydn and Mozart, pieces from different standard composers, suitable to the grade and ability of the pupil.

ADVANCED GRADE.

Three to four hours practice per day. Seniors are required to practice at least four hours.

For entrance to the Junior class pupils must have completed one year in harmony, the Preparatory course up to Freshman, one year in Modern Language, Freshman English and History. The piano examination will be held by the Music Faculty in December and will consist of Major and Minor scales, one study from Czerny op. 299 book 4 or 5, played in the proper tempo, a Sonata from Haydn or Mozart, Bach Invention, and easy sight-reading. Also one piece by standard composer may be presented by the pupil.

JUNIOR WORK IN PIANO.

Scales continued with principal chords and dominant sevenths. Czerny op. 740; Cramer Selected Studies; one Bethoven Sonata memorized; ensemble playing. Pieces by classic and modern composers. A public recital must be given in the Junior year.

For entrance to the Senior class pupils must have completed two years in Harmony one year in theory, two years in Modern Languages, Sophomore English and History.

SENIOR WORK IN PIANO.

Scales with velocity, arpeggios of tonic, dominant and diminished seventh chords. Clementi Gradus ad Parnassum or Mocheles op. 70. One difficult Sonata memorized. Pieces by Chopin, Rubenstein, Dvorak, Brams, Schumann, Liszt and other classic and modern composers, and a concerto.

For a diploma in piano Seniors must have completed Musical History, Normal Course, three years in Modern Languages, Junior History and English, and given a public graduating recital.

THEORETICAL STUDIES.

HARMONY I.

Intervals, major and minor scales, triads, inversions, transposition, seventh chords, sequences, cadences, written and keyboard work.

HARMONY II.

Modulations, suspensions, harmonizing melodies, open harmony, non-harmonic tones, analysis, and original work.

Text-book—Emory and Chadwick.

THEORY.

This course is a study of accoustics, musical instruments, rhythms, abbreviations and signs, embellishments, musical terms, etc., and musical forms.

Text-book—Elson's Theory of Music.

MUSICAL HISTORY.

Besides being a study of historical facts this course traces the development of music as an art, instrumntal music, composition of classic and romantic schools; the lives and works of the Masters and the development of opera and modern music.

Text-book—Matthew's History of Music.

NORMAL COURSE.

Practical training is given in teaching music by the course of Lectures, supplemented by the actual teaching of young pupils; all under the personal supervision of the Director. This course is only open to advanced pupils.

Text-book—Bartholemew, Relation of Phsychology to Music.

No credit will be given in piano as an elective below the Intermediate grade.

Pupils have had opportunity of attending recitaly by

Helen Ware, Violinist

Cecil Fanning, Baritone

Dorothea North, Soprano

Hugo Kortschak, Violinist

Zoellner String Quartet

Irene Jonani, Dramatic Soprano.

The benefits derived from hearing the best best music performed by these and other artists is an essential part of a good education.

Voice

True cultivation of the voice consists in the development of pure tone and its easy, natural use and control in singing.

In order to enable one to secure absolute freedom and spontaneity in the use of the singing voice, correct breathing, intonation, attack, legato accent, phrasing and enunciation are the leading features of technical drill.

At the same time a higher ideal than the perfection of mere mechanical skill is aimed at, viz; a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of and love for the best in music. Neither the so-called "method" of the Italians nor that of the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods—based upon the fundamental principles of "The Old Italian Schools" of "bel canto"—modified and influenced by the best thought of modern schools, pupils are instructed so as to develop all the powers of the singer. Especial attention is given to the peculiar needs of every voice, and the work done depends so entirely upon the range and quality of the individual voice that the complete curriculum can hardly be given, but a brief outline of the course of study will be found below.

GRADE I.

Lessons in deep breathing.

Tone work for placing the voice, supplemented by exercises in uniting the registers.

Abt's Singing Tutor—Parts I.-II.-III.

Conrone, Op. 9.

Simple songs suited to the ability and needs of the individual student.

GRADE II.

Abt's Singing Tutor, Part IV; Conrone, Op. 10; Masterpieces of Vocalization (Spicker) Books I. and II. Simple English, French and German Songs.

GRADE III.

Oral Technic, with more advanced study of scales, arpeggios and trills; Progressive work in studies for flexibility; Panofka, Marchesi and others; Masterpieces of Vocalization, Book III. Songs of more difficult grade; English Ballads. The simpler arias from opera and oratorio.

GRADE IV.

Studies of M. de Castrone, Marchesi, Sieber and others; Masterpieces of Vocalization, Book IV. More difficult songs from the classics and by modern composers. Especial attention is given to sacred music in the third and fourth grades. Operatic arias and from the standard oratorios.

SIGHT SINGING

(a.) Two courses are offered for students who have had no previous training.

(b.) A more advanced course. Girls taking this course, and having suitable voices will be chosen for Glee Club work. All voice students are required to take Sight Singing.

Department of Violin

The Violin Department aims to insure a systematic and progressive musical training.

Great care is taken in the first principles of the use of the bow arm, and accuracy and facility in the use of fingers, this laying a foundation which leads direct to smooth bowing and soundness of technique.

This method is such as develop the individuality of interpretation.

GRADE I.

Dancla	Violin Method; Primary Etudes
Kayser	Studies for First Position
Schradieck	Studies for Second Position
Little pieces by Dancla, Bohnn and others.	
Easy Duets by Pleyel and Dancla.	

GRADE II.

Hermann	Exercises for First, Second and Third Position
Dont	Progressive Exercises. op. 38—Book op. 20 I
Mazas	Twenty-five Etudes, op. 36—Book I
Grunn	Exercises—Book II-III
Classic pieces; Duets and Concertos.	

GRADES III.

Kreutzer	Caprices from No. 2 to 22
Dont	Gradus & Parnassum op. 37
Mazas	Etudes Brillantes op. 36
Grunn	Exercises—Book IV-V
Concertos by De Bereot and Kreutzer.	
Compositions by Alard-Tirindelli,-Hauser.	

GRADE IV.

Kreutzer.....	Forty-two Caprices, No. 23-42
Rode.....	Caprices in twenty-four keys
Fiorillo.....	Thirty-six Etudes (Peters Edition)
Concertos by Rhodi, Viotti and DeBeriot	
Sonatas for Piano and Violin Hanptneame	
Haydn and Beethoven.	

THE ORCHESTRA.

The Mississippi Woman's College Orchestra consisting of about fifteen members under the direction of Miss Peters meets every week for rehearsals as soon as they show sufficient ability.

This organization is a great help and inspiration, that comes from the association with others engaged in the same work.

Art

FRESHMAN YEAR.

Still Life.
Charcoal.
Pastel.
Flat washes of water color.
Design.
Principles of composition.

SOPHOMORE.

Still Life Continued.
Life class.
Oils and charcoal, pencil.
Design continued.
China.

JUNIOR.

Still Life Continued.
Pen and ink.
Water color.
Life class in oil and water colors, original and story pictures.
Leather tooling and China painting.

SENIOR.

Still Life Continued.
Life Class "
Design "
Composition "
History of Art and Out-of-door sketch classes throughout the course.
Literary requirements for Diploma are the same as in Music.

Expression Department

There is more interest shown in the power of the spoken word and its message in America today than ever before. Vocal expression is being stressed in every school. Expression is the test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education. The call of the speech arts is the call of the whole artistic nature of the individual.

The motto of this department is Neh. 8-8, "And they read in the book of the law and gave the verse."

This department is three-fold in design.

1st. It seeks to train the body until it becomes strong and graceful; a responsive instrument to express the thoughts and emotions of the speaker or reader.

2nd. It develops the mind by much reading of good literature and memorizing of the best thoughts.

3rd. It educates the heart by the study of causes and effects of emotions; teaches self-control and charity toward all.

COURSE OF STUDY.

The full course consists of three years work, both class and private.

1st Year. Class. Sight reading, voice control, study of Emerson and Curry with full gymnasium work, study of readings from American authors.

Private lessons are given for recitation work to correct faults and suit special needs of the individual.

Class and private four hours a week.

2nd Year. Class story telling, voice study. "The Body as an Agent of Expression." Styles of Reading and Oratory, Curry's "Foundations of Speech." Gymnasium Work and Pantomime. Private lessons according to needs. Recitals given class and private four hours a week.

3rd Year. Brown's "Synthetic Philosophy of Expression," Clark's "Teaching Reading in the Public Schools." The study of monologues and dramas by the best authors, arranging, cutting and writing recitations.

Private lessons. At least one book or play arranged and memorized by pupil. Senior Recital given. Class and private four hours a week.



Camp Fire.



Hebron Club





First Year Home Science Class



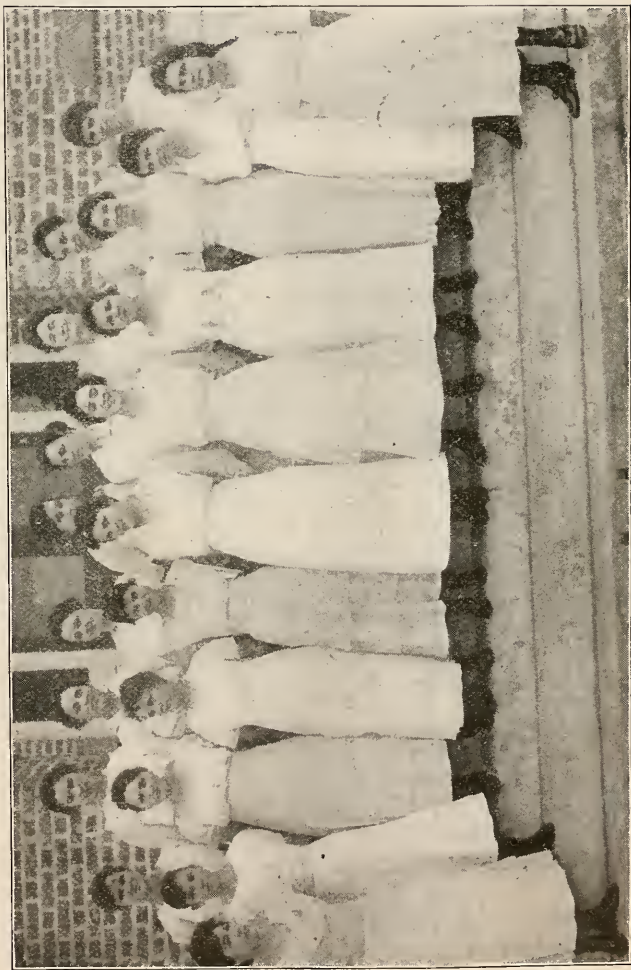
Hub Club



Dramatic Club



Miss Garnett,
Glee Club Director



Glee Club



"Specials"



Sophomore Class



Junior Class





Certificates will be given when the course is finished, provided the pupil has finished the literary requirements.

Literary requirements for Expression Diploma: Through Junior English, two years History, two years Modern Languages, Psychology and all preparatory courses to Freshman Year.

Gymnasium

The work in this department is free to all boarding students and all are required to take it unless excused by the resident nurse. There will be a special teacher for this department and a half hour a day will be spent in the gymnasium.

The Swedish system of gymnastics will be taught, correct breathing and carriage of the body, indoor basket ball, folk games.

Primary Teachers' Course

Students who wish to make a specialty of primary work may do so at small cost.

The course given includes, Drawing, Construction work, and Pedagogy.

A fee of two dollars (\$2.00) will be charged to defray the cost of materials used. This is the only fee charged for this course.

The Kindergarten

Under the auspices of Mrs. J. L. Johnson the Kindergarten has proved a great success.

The tuition in this department is small and the advantages many. The pupils get fine training, the best of care in the school room and on the grounds, and the further advantage of not being in an over-crowded school room.

During the past session we enrolled 26 pupils.

We intend to make of this department a model school, under the direction of the primary teacher, where the teachers in training may, by observation and practice, become efficient in this work.

Notice to All Students

Examine carefully the course of study and the schedule which follow. The Preparatory Course calls for fourteen Carnegie units. The schedule which provides for nine recitations of forty-five minutes each will be strictly adhered to. The numerals stand for the year; for example: English 1, means first year Preparatory English; English 4, means Freshman English; English 7, means Senior English.

Professional License

In accordance with the act of the last Legislature our literary course contains fifteen hours of work in Education approved by the State Board of Examiners, and each graduate will receive a Professional License which will enable her to teach in any public school in Mississippi without examination.

Course of Study

PREPARATORY DEPARTMENT.

First Year.

Arithmetic, Advanced.
English.
Civics, first half year.
Hygiene, second half year.
Algebra, High School begun.
Latin, First Latin Book.

Second Year.

Algebra, High School Completed.
Physiography or Physical Geography.
First Year Latin, 1st term.
Cæsar, 2nd and 3rd term.
English.
History, Myer's Ancient.
Literature.

Third Year.

Botany.
Plane Geometry.
Cicero.
Rhetoric.
Literature.
General Science.

COURSE OF STUDY REQUIRED FOR THE A. B. AND B. S. DEGREES.

A. B. Degree			B. S. Degree		
FRESHMAN			FRESHMAN		
English	5 periods		English	5 periods	
Latin	3	"	Biology and Zoology	3	"
Mathematics	4	"	Mathematics	4	"
French	4	"	Modern Language	4	"
History and Bible	4	"	History and Bible	4	"
Elementary Education	1	"	Gymnasium	1	"
Gymnasium	1	"	Elementary Education	1	"
22 periods or 16½ hrs.			22 periods or 16½ hrs.		
SOPHOMORE			SOPHOMORE		
English	4 periods		English	4 periods	
Latin or German	4	"	Modern Languages	4	"
French	3	"	Mathematics	3	"
Mathematics	3	"	Chemistry	3	"
Education and Bible	4	"	Education and Bible	4	"
Chemistry	3	"	History or Advanced		
Gymnasium	1	"	Hygiene	3	"
			Gymnasium	1	"
22 periods or 16½ hrs.			22 periods or 16½ hrs.		
JUNIOR			JUNIOR		
English	4 periods		English	4 periods	
Latin or German	3	"	Physics and Modern Lan-		
French	3	"	guages	3	"
Chemistry and History	4	"	Mathematics	3	"
Education	4	"	Chemistry and History	4	"
Gymnasium	1	"	Education	4	"
Electives	3	"	Gymnasium	1	"
			Electives	3	"
22 periods or 16½ hrs.			22 periods or 16½ hrs.		
SENIOR			SENIOR		
English	4 periods		English	4 periods	
Education	5	"	Education	5	"
History and Economics	3	"	History and Economics	3	"
Modern Language	3	"	Geology and Astronomy	3	"
Gymnasium	1	"	Gymnasium	1	"
Electives	6	"	Electives	6	"
22 periods or 16½ hrs.			22 periods or 16½ hrs.		

The following Electives are offered, viz: Calculus, 2 years in Modern Language, Sanitation, Hygiene, Dietetics, Sunday School Course, Literary Criticism, Teaching English, Normal Training Work, History and Latin.

In Music, Art, Home Science, and Expression 2 years may be substituted as Electives. One year in each of these studies being the equivalent of a study requiring 4 recitations per week.

SCHEDULE OF DAILY RECITATIONS 1916-17.

	1	2	3	10:15 to	4	5	12:15 to	6	7	8	9
	8:00-8:45	8:45-9:30	9:30-10:15	10:45	10:45-11:30	11:30-12:15	1:15	1:15-2:00	2:00-2:45	2:45-3:30	3:30-4:00
Tu.	S. School work classes 1, 2, 3 Glee Club	Eng. 6A Latin 1A Math. 3 Phil. 7 Old Test. 4B French 6	Ger. 7 Ed. 6 Chem. 5 Latin 4 Phys. Geog. 2 Biology 4		Eng. 7 French 5 Algebra 1 Latin 3 Old Test. 4A Harmony 6	Eng. 6B French 4A Math. 6 Latin 1B Hist. 2 Eng. 3		Eng. 1 Lat. or Ger. 5 Math. 2 Hist. & Ec. 7 Physics 3	Eng. 6 French 4B Arith. 1 New Test. 5 Latin 2	Eng. 2 Hist. and Adv. Hy. 6 Lat. & Ger. 6 Hygiene and Civics 1 Ed. 4	Sight Singing Class 1 Sanitation Hyg. Diet.
Wed.	Sight Singing Class 2	Eng. 5A Math. 3 Phil. 7 French 6 Latin 1A	Ger. 7 Latin 4 Math. 5 Phys. Geog. 2 Biology 4 Harmony 6		Eng. 7 French 5 Alg. 1 Latin 3 Chem. & Hist. 6 History 4	Eng. 5B French 4A Math. 6 Latin 1B Eng. 3 Hist. 2 Theory of Music 6		Eng. 4 Lat. or Ger. 5 Eng. 1 Hist. & Ec. 7 Math. 2 Physics 3	Eng. 6 Arith. 1 French 4B Latin 2 Education 5	Eng. 2 Botany 3 Lat. & Ger. 6 Hist. & Adv. Hygiene 5 Hygiene & Civics 1 Math. 4...	Sight Singing Class 1 Sanitation Hyg. Diet.
Th.	Sunday School work Classes 1, 2, 3 Glee Club	Eng. 5A French 6 Phil. 7 Latin 1A Old Test. 4B Lit. Crt.	Calculus Education 6 Chem. 5 Phys. Geog. 2 Lit. Crt. French 7	CHAPEL	Eng. 7 French 5 Latin 3 Chem. & History 6 Old Test. 4A	Latin 1B Eng. 3 S. School Work years 4, 5, 6, 7	NOON	Eng. 4 Eng. 1 Math. 2 Hist. & Ec. 7 Physics 3 Lat. & Ger. 5	Eng. 6 Arith. 1 French 4B New Test. 5 Geol. & Ast. 7	Hyg. Civics 1 Eng. 2 Botany 3 Math. 4... Hist. & Adv. Hygiene 5 Lat. & Ger. 6	Sight Singing Class 1 Sanitation Hyg. Diet.
Fri.	Sight Singing Class 2	Eng. 5A Math. 3 Phil. 7 French 6	Latin 4 Math. 5 Education 6 Ger. 7 Biology 4 Harmony 5		Eng. 7 Hist. 4 Chem. & Hist. 6	Eng. 5 Eng. 3 French 4A Math. 6 Hist. 2 Musical History 7		Eng. 4 Eng. 1 Math. 2 Hist. & Ec. 7 Physics 3 Lat. & Ger. 5 Harmony 6	Eng. 6 Arith. 1 French 4B Latin 2	Geol. & Ast. 7 Eng. 2 Botany 3 Math. 4... Hyg. & Civ. 1 Harmony 5 Nor'l train- ing work & Hist.	Sight Singing Class 1 Sanitation Hyg. Diet.
Sat.	Glee Club	Math. 3 Phil. 7 Latin 1A	Latin 4 Education 6 Chem. 5 Phys. Geog. 2 Calculus French 7		Latin 3 Chem. & Hist. 6 Alg. 1 Harmony 5 Education 4	Eng. 5B Eng. 3 Hist. 2 Lat. 1B		Eng. 4 Math. 5 Eng. 1 Theory of Music 6	Teaching Eng. Latin 2 Education 5	Geol. & Ast. 7 Eng. 2 Botany 3 Math. 4... Nor'l train- ing work & Hist.	Sanitation Hyg. and Diet.

Literary Degrees

The college offers two degrees in Literary Courses, the B. A. and the B. S. They represent the same number of hours of work. The B. A. course represents stronger work in languages, the B. S. stronger work in science.

NEW ADMINISTRATION BUILDING

Most Convenient and Up-to-date College Building in the State.

On November the 10th, 1914, the new Administration Building was opened for use. No College in the State can boast of a building more suited for administration purposes. It is constructed of brick trimmed in stone and is two stories in height with a basement of the English type. The picture on the outside of the Catalogue gives a fair idea of its appearance and beauty. Passing through the broad colonial porch with its massive columns you pass through a wide corridor into the beautiful Auditorium fitted with the latest type of opera chairs and seating 700. On the left of the Auditorium is the study hall with 100 single desks. Also on the first floor five recitation rooms, fitted with elegant desks and recitation benches, the teacher's rest room and the public and private offices of the President. Broad stairways lead to the second floor where we find first the spacious library with its sectional book cases and its massive oak library table presented by the class of 1914. Next come the Philomathean and Hermenian Society rooms, the art room, the expression room and the voice room. On the right hand are the physical and chemical laboratories, with their apparatus and gas plant. On the left are 20 piano practice rooms and five piano teachers' rooms. These rooms have double doors and walls and ceilings lined with builder's felt. When twenty-five pianos are sounding at once the sound is scarcely noticeable upon the first floor. This is undoubtedly the best equipped and arranged music department in the state. Down in the broad English basement we find the Domestic Science department with cooking, sewing and recitation rooms. The cooking department has all electrical equipment. The sewing room is fitted with the latest Singer sewing machines. Here also is the business department where Stenography, Typewriting and Bookkeeping are taught, a gymnasium large enough for winter basketball and three more recitation rooms.

With our two large Dormitories, the elegant Administration Building, our large campus, our fine artesian water, our healthful location and many other advantages, we feel that we are well fitted to take care of girls. During our three years' existence no girl has been seriously ill.

EXPENSES FOR HALF A SEASON.

Board, light, heat in boarding dormitory	\$72.00
Laundry, (restricted to 12 plain pieces)	8.00
Literary tuition in High School and College	27.00
Literary tuition in Intermediate Department	20.00
Literary tuition in Primary Department	15.00
Medical and College Fee (all boarders)	10.00
Matriculation fee (all day pupils above intermediate)	2.50
Voice	30.00

Piano, under Director	30.00
Piano, under other Teachers	25.00
Theory or Harmony	5.00
Musical History	5.00
Normal Music Course	5.00
Violin, Mandolin, Guitar	25.00
Home Science	25.00
Laboratory Fee in Home Science	2.25
Painting in Oil, Water Color	25.00
China Painting, Drawing, Crayon, Pastel	25.00
Expression	25.00
Expression in class of six, each	5.00
Use of Piano one hour per day	5.00
Use of Piano each additional hour	2.50
Laboratory fee for second year Chemistry	5.00
Diploma Fee	10.00
Board, light, heat in Industrial Home (estimated)	38.70
Kindergarten	3.75

SPECIAL NOTICE ABOUT LAUNDRY.

When in the Boarding Dormitory, the whole amount to cover Board, Tuition and Laundry for one half session has been paid in advance, the matron will pay the laundry bill each week. If this has not been done each girl will be required to pay the matron for her laundry as she gets it each week.

In the Industrial Home the same arrangements will apply.

DISCOUNTS.

For two sisters in College at same time there will be a discount of 10 per cent. on tuition. Daughters of ministers will be allowed free literary tuition.

WITHDRAWALS AND PAYMENTS.

All our charges are made by the half session and not by the month.

If a student withdraws on account of sickness by advice of our college physician, charges will be made only to time of withdrawal. If the withdrawal is for any other cause, except with the full consent of the President, charges at full rates will be made to close of half session.

The annual session is divided into half sessions. Payment for board and tuition is required for the Half Session in Advance. No deductions for lost time can be claimed except for protracted sickness and then no less time than one month. No deduction for absence for the last four weeks of either half session or for Christmas holidays will be made.

School Books, Sheet Music, Tablets, Writing Material, etc., are kept in the College and will be furnished at regular retail prices for cash. This arrangement is for the accommodation of our patrons, and to be self-sustaining our supply department must be on a strictly cash basis.

On entering a student it is understood that these catalogue terms form a contract between the College and the patron.

SPECIAL NOTICE.

If any patron desires any other terms of payment let him make his arrangements with the President. We want it thoroughly understood that we have no terms by the month. Our teachers are all engaged for the full session and we cannot afford to take a pupil for any less time than one half session.

Register of Students

GRADUATES IN LITERARY COURSE.

Batson, Lela Annette	Wiggins, Miss
Bethea, Ada	Hattiesburg, Miss
Kelly, Mamie	Collins, Miss
Lowrey, Alma Lucile	Seminary, Miss
Morris, Neva Rebecca	Sumrall, Miss
Short, Gussie	Meridian, Miss
Watts, Mae	Sumrall, Miss

PIANO.

Riley, Thersa Augusta	Alabama
Weathersby, Mollie	New Hebron, Miss

EXPRESSION.

Johns, Kaddie Vernon	Texas
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HOME SCIENCE.

Atkinson, Martha Cornelia	Laurel, Miss
Burkett, Ruby	Prentiss, Miss
Reeves, Carrie Morris	McComb, Miss
Steinwinder, Lula May	Laurel, Miss
Watts, Mae	Sumrall, Miss

ART.

Sumrall, Bess	Sanford, Miss
Welch, Eunice	Collins, Miss

ENROLLMENT.

Akers, Kathleen	Hattiesburg, Miss
Atkinson, Kate	Laurel, Miss
Atkinson, Mattie	Laurel, Miss
Avery, Tera	Talawah, Miss
Barrett, Edna	Hattiesburg, Miss
Barrett, Walter	Hattiesburg, Miss
Barrett, Ruby	Hattiesburg, Miss
Barrett, Emmett	Hattiesburg, Miss
Bailey, Barbara	Hattiesburg, Miss
Bailey, Lessye	Bogue Chitto, Miss
Barnett, Thelma	Moss Point, Miss
Batson, Lela	Wiggins, Miss
Batson, Bernice	Hattiesburg, Miss
Batson, Waller	Silver Creek, Miss
Batson, Mrs. M. W.	Silver Creek, Miss
Barnes, Tressie	Prentiss, Miss
Ball, Edna	Foxworth, Miss
Barlow, Lula Mae	Harrisville, Miss

Baker, Iva	Indianola, Miss
Berry, Mattie Clare	New Hebron, Miss
Bethea, Ada	Hattiesburg, Miss
Bedford, Annette	Hattiesburg, Miss
Beaver, Vivien	Shaw, Miss
Bennett, Margaret	Hattiesburg, Miss
Benison, Arthur	Hattiesburg, Miss
Bilbo, Jessie	Jackson, Miss
Bilbo, Nora	Lumberton, Miss
Bird, Verna	Oma, Miss
Bland, Savannah	D'Lo, Miss
Boyd, Bessie	Tylertown, Miss
Bryant, Jewel	Sanford, Miss
Bryant, Bessie	Sanford, Miss
Bryant, Vera	Hattiesburg, Miss
Bryant, Pearl	Arbo, Miss
Brown, Dean	Hattiesburg, Miss
Brister, Hazel	Bogue Chitto, Miss
Breland, Lillie	Hattiesburg, Miss
Branch, Nettie	Smithdale, Miss
Brinson, Estelle	New Hebron, Miss
Burk, Mildred	Hamburg, Miss
Burkett, Ruby	Prentiss, Miss
Butler, Eloise	Star, Miss
Buckley, Lois	Pinola, Miss
Byrd, Arva	Little Springs, Miss
Carr, William	Hattiesburg, Miss
Chenault, Ruby	Hattiesburg, Miss
Cirlot, Sallie	Moss Point, Miss
Carpenter, James	Hattiesburg, Miss
Cleveland, Daisy	Hattiesburg, Miss
Cleveland, Hulon	Hattiesburg, Miss
Cleveland, Louise	Hattiesburg, Miss
Cleveland, Mrs. W. J.	Hattiesburg, Miss
Connely, Glyda	Collins, Miss
Cotten, Jacob	Hattiesburg, Miss
Cotten, Lera	Hattiesburg, Miss
Cowart, Lucile	Merrill, Miss
Coody, Alma	Vimville, Miss
Collins, Myrtle	Oloh, Miss
Davis, Mabel	Woodland, Miss
Davis, Mae	Foxworth, Miss
Dale, Sarah	Prentiss, Miss
Dale, Clarissa	Columbia, Miss
Dixon, Jennie	Natchez, Miss
Doolittle, Dolores	Slate Springs, Miss
Donald, Katherine	Hattiesburg, Miss
Dorr, L. C.	Epley, Miss

Dove, Ethel	Hamburg, Miss
Duckworth, Belle	Silver Creek, Miss
Dudley, Callie	Utica, Miss
Ellzey, Ettie	Columbia, Miss
Elson, Mrs.	Hattiesburg, Miss
Evans, Della	Bassfield, Miss
Eure, Lillian	Hattiesburg, Miss
Evers, Mae	Belzoni, Miss
Ferguson, Frances	Hattiesburg, Miss
Fairley, Frank	Hattiesburg, Miss
Ferguson, Florence	Terry, Miss
Ford, Era	Increase, Miss
Fox, Anna Lee	Arkansas
Franks, Birdie	Baldwyn, Miss
Floyd, Ora	Arbo, Miss
Gillon, Mable	Gulfport, Miss
Ginn, Lillie	Kokomo, Miss
Ginn, Minnie	Kokomo, Miss
Gourlay, Jennie Louise	Terry, Miss
Golden, Lotta	Woodland, Miss
Griffin, William	Hattiesburg, Miss
Granberry, Theodore	Silver Creek, Miss
Granberry, Leska	Silver Creek, Miss
Greenlee, Kathleen	Conn, Miss
Griffith, Lois	Mt. Olive, Miss
Griffith, Hillrie	Louisiana
Griffith, Thelma	Louisiana
Griffith, Wyneme	Louisiana
Guynes, Gladys	Louisiana
Hancock, Ettie	Phoenix, Miss
Hall, Ruth	Hattiesburg, Miss
Hart, Anita	Meridian, Miss
Hand, Lois	Terry, Miss
Harris, Ena Brown	Georgetown, Miss
Hammett, Vivia	Vicksburg, Miss
Herrington, Myra	Wiggins, Miss
Herrin, Vannie	Sumrall, Miss
Hartzog, Edna	New Hebron, Miss
Herrin, Lilly	Hattiesburg, Miss
Herrin, Martha	Hattiesburg, Miss
Hessions, Omelia	Hattiesburg, Miss
Hessions, Lawrence	Hattiesburg, Miss
Hessions, Burner	Hattiesburg, Miss
Hightower, Grace	Hattiesburg, Miss
Hill, Ollie	Stonewall, Miss
Howse, Ruth	Crystal Springs, Miss
Holleman, Zelma	Hattiesburg, Miss

Holleman, Cornelia	Hattiesburg, Miss
Hogan, Aldine	Hattiesburg, Miss
Hoye, Mrs. A. L.	Lake, Miss
Hurst, Cammie	Lucedale, Miss
Hutchins, Mae	New Hebron, Miss
Johns, Vernon	Texas
Johnson, Rachel	Hattiesburg, Miss
Johnson, Julia Toy	Hattiesburg, Miss
Johnson, Jacqueline	Hattiesburg, Miss
Johnson, Cecil	Hattiesburg, Miss
Johnson, Inez	Alabama
Johnson, Amy	Hattiesburg, Miss
Johnson, Mamie	Hattiesburg, Miss
Johnson, Ernest	Hattiesburg, Miss
Johnson, Zelma	Hattiesburg, Miss
Jones, Leona	Meridian, Miss
Jones, Harris	Hattiesburg, Miss
Jones, Jack	Hattiesburg, Miss
Jopes, Mae	Logtown, Miss
Johnson, Mrs. S. B.	Hattiesburg, Miss
Kamper, Mamie	Alabama
Kean, Grace	Bolatusha, Miss
Kelly, Mamie	Collins, Miss
Kennedy, Alice Mae	Quitman, Miss
Kirkpatrick, Jewel	Hattiesburg, Miss
King, Victoria	Hattiesburg, Miss
Knight, Dora	Sanford, Miss
Komp, Fred	Hattiesburg, Miss
Laird, Irene	Florence, Miss
Lancaster, Esther	Ovett, Miss
Large, Susie	Shubuta, Miss
Lowrey, Alma	Seminary, Miss
Lott, Eunice	Collins, Miss
Lowe, Elise	Bogue Chitto, Miss
Mayfield, Lottie	Collins, Miss
Majors, Valenius	Marion, Miss
McGarrah, Clifford	Hattiesburg, Miss
McIlwaine, Rubie	Waynesboro, Miss
McLain, Hilda	Louisiana
McArthur, Adile	Hattiesburg, Miss
McCaffrey, Willie Mae	Hattiesburg, Miss
McCaffrey, Lee	Hattiesburg, Miss
McCaffrey, Maydelene	Hattiesburg, Miss
McGee, Corine	Collins, Miss
McGee, Lennie	Mendenhall, Miss
McKay, Ruth	Camden, Miss
Morris, Robbie	Sanford, Miss
Morris, Fannie	Sumrall, Miss

Morris, Neva	Sumrall, Miss
Morris, Eddieth	Pascagoula, Miss
Mitchell, Corrie	Taylor, Miss
Myers, Lois	Silver Creek, Miss
Myers, Middie	New Hebron, Miss
Moore, Wessie	Flowers, Miss
Moore, Carrie	Flowers, Miss
McKinley, Oran	Hattiesburg, Miss
Neel, Mary	Hattiesburg, Miss
Norman, Cecile	Fernwood, Miss
Nutt, Rubie	Enterprise, Miss
O'Mara, Irma	Hattiesburg, Miss
O'Mara, Ruby	Silver Creek, Miss
O'Mara, Vera	Silver Creek, Miss
Patterson, Alberta	Calhoun City, Miss
Page, Gladys	Rockport, Miss
Parker, Bessie	Tylertown, Miss
Parker, Evelyn	Lucedale, Miss
Parker, Edith	Lucedale, Miss
Pettygrew, Lucy	Hattiesburg, Miss
Peters, Laura C.	Ohio
Polk, Ester Mae	Hattiesburg, Miss
Polk, Ida Lois	Hattiesburg, Miss
P'Pool, Theta	Hattiesburg, Miss
P'Pool, Dorothy	Hattiesburg, Miss
P'Pool, Willard	Hattiesburg, Miss
Puryear, D. L. O.	Terry, Miss
Quin, Mamie	New Hebron, Miss
Ramsey, Hattie Lee	Columbia, Miss
Raeburn, Esther	Columbia, Miss
Reeves, Carrie	McComb, Miss
Red, Myrtle	Quitman, Miss
Red, Maggie	Hattiesburg, Miss
Reynolds, Vivian	Hattiesburg, Miss
Reynolds, Jerome	Hattiesburg, Miss
Reagan, Wilda	Kokomo, Miss
Ringold, Mae	Linn, Miss
Rivers, Lillie	Little Rock, Miss
Riser, Rubie	Terry, Miss
Riley, Augusta	Alabama
Ross, Venie	Star, Miss
Ross, Dora	Hattiesburg, Miss
Roberts, Renodell	Mt. Olive, Miss
Roseberry, Earl Loyd	Hattiesburg, Miss
Roby, J. R.	Hattiesburg, Miss
Schwartz, Eva	Hattiesburg, Miss
Steinwinder, Lula	Laurel, Miss

Steinwinder, Malcom	Hattiesburg, Miss
Stevens, Addie Mae	Jackson, Miss
Stevens, Fannie	Hattiesburg, Miss
Sartin, Hazel	Foxworth, Miss
Simmons, Lucy A.	Tylertown, Miss
Simmons, Lucy Tate	Mesa, Miss
Simmons, Muriel	Morton, Miss
Simmons, Fannie	Kewanee, Miss
Sinclair, Gertrude	Bassfield, Miss
Shows, Myrtie	Ovett, Miss
Sheppard, Edith	Richton, Miss
Sheppard, Zellien	Richton, Miss
Sharp, Margaret	Clinton, Miss
Shedd, Eula	Sumrall, Miss
Short, Mary	Meridian, Miss
Short, Gussie	Meridian, Miss
Speed, Rosalie	Blanton, Miss
Speed, Ida Bell	Blanton, Miss
Stone, Mary	Laurel, Miss
Stone, James	Laurel, Miss
Smith, Ethel	Wisner, Miss
Smith, Ulma	Mize, Miss
Sumrall, Bessie	Sanford, Miss
Taylor, Clara Bell	Magee, Miss
Thames, John	Hattiesburg, Miss
Thames, Robert	Hattiesburg, Miss
Thomas, Ernest	Hattiesburg, Miss
Thomas, Herbert	Hattiesburg, Miss
Tynes, Miriam	Texas
Tynes, Evangel	Texas
Tully, Nevil	Hattiesburg, Miss
Tully, Grace	Hattiesburg, Miss
Tully, Myrtle	Hattiesburg, Miss
Tynes, Mrs. W. E.	Texas
Vaughn, Clemmie	Alabama
Vaughn, Willie Lou	Alabama
Varnado, Golda	Magnolia, Miss
Walton, Nellie	Edwards, Miss
Waltman, Lela	New Hebron, Miss
Watts, Flora	Sumrall, Miss
Watts, Mae	Sumrall, Miss
Webb, Beulah	D'Lo, Miss
Watts, Lydia	Improve, Miss
Westmoreland, Jewel	Benmore, Miss
West, Ethel	McCarley, Miss
Weathersby, Mollie	New Hebron, Miss
White, Estelle	Columbia, Miss
White, Alberta	Columbia, Miss

Williams, Lucile	Collins, Miss
Williams, Eva	Hattiesburg, Miss
Woods, Dora	Belzoni, Miss
Wright, Leland	Hattiesburg, Miss
Walters, Sarah	Hattiesburg, Miss
York, Irma	Hattiesburg, Miss
Young, Willie Lee	Crystal Springs, Miss

PIANO.

Bernice Batson	Valenius Majors
Anette Bedford	Hilda McLain
Mattie Clara Berry	Eddieth Morris
Jessie Forest Bilbo	Rubie Nutt
Nora Bilbo	Robbie Morris
Verna Bird	Vera O'Mara
Hazel Brister	Bessie Parker
Lois Buckley	Evelyn Parker
Arva Byrd	Dorothy P'Poole
Daisy Cleveland	Theta P'Pool
Sara Dale	Ida Lois Polk
L. C. Dorr	Willard P'Poole
Ethel Dove	Mamie Quinn
Lillian Eure	Augusta Riley
Florence Ferguson	Mae Ringold
Leska Granberry	Eula Shedd
Lois Griffith	Fannie Simmons
Ruth Hall	Lucy Simmons
Cammie Hurst	Gertrude Sinclair
Julia Toy Johnson	Muriel Simmons
Rachel Johnson	Addie Mae Stevens
May Jopes	Fannie Stevens
Alice May Kennedy	Eva Schwartz
Dora Knight	Evangel Tynes
Irene Laird	Miriam Tynes
Esther Lancaster	Golda Varnado
Alma Lowry	Mollie Weathersby

HARMONY I.

Annette Bedford	Eddieth Morris
Mattie Clare Berry	Bessie Parker
Arva Byrd	Dora Ross
Lois Griffith	Eva Schwartz
Irene Laird	Miriam Tynes

HARMONY II.

Hazel Brister	Mollie Weathersby
---------------	-------------------

MUSICAL HISTORY.

Bernice Batson
 Thelma Barnett
 Glyda Connely

Augusta Riley
 Mollie Weathersby

NORMAL.

Augusta Riley

Mollie Weathersby

THEORY.

Thelma Barnett
 Bernice Batson
 Eddieth Morris

Dorothy P'Poole
 Eva Schwartz
 Miriam Tynes

VOICE.

Batson, Bernice
 Beaver, Vivien
 Bennett, Margaret
 Bland, Savannah
 Connely, Glyda
 Dale, Clarissa
 Gillon, Mabel
 Gourlay, Jennie Louise
 Hart, Anita
 Howse, Ruth

Johns, Vernon
 Lowe, Elise
 Morris, Eddieth
 Neel, Mary
 Parker, Bessie
 P'Pool, Dorothy
 Ringold, Mae
 Sharp, Margaret
 Tynes, Miriam

VIOLIN.

Barnett, Thelma
 Brown, Dean
 Connely, Glyda
 Carr, William
 Chenault, Ruby
 Donald, Katherine
 Fairley, Frank
 Ferguson, Francis
 Griffin, William

Parker, Bessie
 Polk, Esther Mae
 Pack, Forest Neal
 Roby, Mr. J. L.
 Simmons, Lucy
 Steinwinder, Malcolm
 Thames, Robert
 Westmoreland, Jewell
 Williams, Eva

GLEE CLUB.

Atkinson, Kate
 Atkinson, Mattie
 Bailey, Lessye
 Batson, Bernice
 Beaver, Vivien
 Brister, Hazel
 Davis, May

McKay, Ruth
 Mitchell, Corrie
 Morris, Eddieth
 Neel, Mary
 Parker, Bessie
 P'Pool, Dorothy
 Riley, Gussie

Evers, Mae
Griffith, Lois
Johns, Vernon
Hart, Anita
Howse, Ruth
Lowe, Elise

Sharp, Margaret
Simmons, Lucy
Steinwinder, Lula
Taylor, Clara Belle
Watts, Mae
Weathersby, Mollie

ART.

Bryant, Vera
Buckley, Lois
Barlow, Lula Mae
Byrd, Arva
Butler, Eloise
Duckworth, Belle
Davis, Mae
Doolittle, Dolores

Moore, Virgie
McGarrah, Clifford
Neel, Mary
Peters, Miss Laura C.
Sumrall, Bess
Westmoreland, Jewell
Welch, Eunice
Watts, Flora

EXPRESSION

Atkinson, Kate
Batson, Bernice
Byrd, Arva
Burke, Mildred
Cirlot, Sallie
Cowart, Lucile
Cleveland, Daisy
Dixon, Jennie
Doolittle, Dolores
Dove, Ethel
Dudley, Callie
Ferguson, Florence
Franks, Birdie
Johnson, Cecil

Jones, Leona
Johns, Vernon
King, Victoria
Norman, Cecile
Parker, Edith
P'Pool, Dorothy
P'Pool, Theta
P'Pool, Willard
Ringold, Mae
Speed, Rosalie
Sartin, Hazel
Williams, Lucile
West, Ethel
Walters, Sarah

HOME SCIENCE.

Atkinson, Mattie
Burkett, Ruby
Boyd, Bessie
Bailey, Lessie
Cowart, Lucile
Cirlot, Sallie
Coody, Alna
Evers, Mae
Fox, Anna Lee
Gillon, Mable
Hand, Lois
Hutchins, Mae

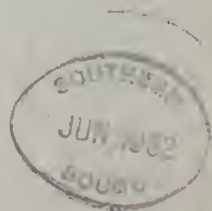
Johnson, Rachael
McIlwaine, Ruby
Mayfield, Lottie
Magee, Corine
Norman, Cecile
Reeves, Carrie Morris
Roberts, Renodell
Steinwinder, Lula
Sumrall, Bessie
Simmons, Lucy Tate
Watts, Mae
Woods, Dora

TEACHERS' TRAINING CLASS.

Atkinson, Mattie
Branch, Nettie
Bland, Savannah
Butler, Eloise
Brinson, Estelle
Barnett, Thelma
Buckley, Lois
Cirlot, Sallie
Doolittle, Dolores
Davis, Mabel
Dale, Sara
Elzey, Ettie
Evans, Della
Ginn, Lillie
Gourlay, Jennie Lee
Howse, Ruth
Hancock, Ettie
Hand, Lois
Herrin, Vannie
Harris, Eva Brown
Hart, Anita
Morris, Neva
Mayfield, Lottie
Myers, Middle

McIlwain, Ruby
Myers, Lois
Majors, Valenius
Moore, Carrie
Nutt, Ruby
Neel, Mary
Reeves, Carrie
Reagan, Wilda
Rayburn, Esther
Rivers, Lillie
Ross, Venie
Sartin, Hazel
Smith, Ulma
Sheppard, Edith
Sheppard, Zellein
Steinwinder, Lula
Shedd, Eula
Short, Gussie
Short, Mary
Welch, Eunice
Woods, Dora
White, Estelle
Young, Willie Lee

Total enrollment, none counted twice----- 270



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HATTESBURG, MISS.

